

En FemmeTM

#20

Magazine



Miss Gay Pennsylvania Pageant

From the Publisher's Pen

Surprise! We've got a new look this month. After several discussions with vendors, readers and other publishers, we decided to change the format of *En Femme* to that of a more traditional magazine. The size change will give us more visibility on the newsstands and the larger pages make layout easier. We also believe that the photo reproduction will be better. Be assured that we are giving you the same total content as in the smaller format. We hope that you like the new look of *En Femme*. Let us know if you like or dislike it and why.

There was a recent editorial in another magazine concerning public dissent among various members and organizations in the transgendered community. The author felt that such dissent hurts us both as individuals and as a community. She also mentions "Turf" battles as certain groups vie for supremacy over specific geographic areas.

Well, that should not come as a surprise to anyone who has ever been involved in any group that is primarily organized and run by men. And, after all is said and done, we are still men. Men are conditioned to think in hierarchies and, therefore, they tend to organize in an hierarchical manner. Our support groups have well defined lines of responsibilities, e.g. President, Vice-President, Secretary, Treasurer, and so on.

It has also been noted that many transvestites are Type-A personalities; over-achievers. It is no wonder then that we see these power struggles within groups and between organizations. It is inevitable because we still think like men. We can't help it. We must succeed. We must be the best. We must be supreme. We must dominate.

Actually, I think dissent is good for our community. Too often, tradition becomes a substitute for thinking. Dissent shakes the foundations of tradition and if the tradition topples a new format takes its place. Sometimes it is necessary to shake the foundations pretty hard in order to get heard.

I think a good example is what is happening within Tri-Ess right now. I have been a sever critic of the "closed" group Tri-Ess philosophy. Apparently, so have several key members of the Tri-Ess hierarchy. Tri-Ess is re-examining its role in the community and is making internal changes to bring itself up to par. They have changed their representative body to better reflect the needs and desires of their membership. I see these changes as only bringing greater benefits to Tri-Ess.

The key to useful dissent among peers is unity not uniformity. A uniform mind-set breeds stagnation while a sense of unity allows for all types of differences.

En Femme **Contents**

#20
 October, 1990

My Wonderful World	2
Wendi Seabreeze	
Shopping.....	4
Roberta Angela Dee	
Video Review: Wonderland	8
Daniel M. T. Graham	
Special Report: Miss Gay Pennsylvania Pageant	11
Staff	
Book Review: From Female to Male	15
Rupert Raj-Gautier	
Update: Sarah Luiz	16
Catherine A. Brown	
Resources.....	21
Subscription Information	23
<i>En Femme</i> Back Issues	24

**Cover: Center; Miss Gay Pennsylvania, Melissa Lane;
 Clockwise from top, Coco, Toni Michaels, Danee Russo, Jody Lynn,
 Jessica Ashley and Ito Lame.**

Photos by Donna Miller

STAFF		PUBLISHER
Publisher JoAnn Roberts	Editor-in-Chief Robyn Ann	<i>En Femme Magazine</i> is published 6 times a year by CDS, P. O. Box 1263, King of Prussia, Pa. 19406. All rights reserved. © 1990 by CDS. No part of this publication may be reproduced, in whole or in part, by any means, without the express written permission from the publisher. U. S. Subscriptions are \$30 a year. Reader submissions are encouraged. All submissions become the property of CDS and cannot be returned. Opinions expressed by the authors are not necessarily the opinions of the editorial staff or the publisher.
Beauty & Fashion Donna Miller Eric Lee	Layout Betty Roberts Jo A.	
Advertising CDS	Cartoon Angel	
Chef Jenny D. Kuche		

Wendi Seabreeze

MY WONDERFUL WORLD



Do you believe your destiny is predetermined? I know many who do and some who don't. I myself am undecided. All I know is that suitable decisions had been made by every personality that has endured before me. The path I've trotted has taken me into this wonderful world! From Valerie to Janet, through Vicky to me, my path has been forged from endeavors of hardships and happiness. At other times there's that invisible puppeteer who pulls my strings, guiding me into each adventure of good fortune, misery and danger, then out. Every experience regulates the direction I am to follow. Each cautious step brings me closer to an undetermined destination I sense to be around the next corner.

Have you ever felt like this? Like there is something you should be doing but aren't. Like you're in the wrong occupation, the wrong city, the wrong time or the wrong body? Isn't it bewildering to ponder that somewhere along your life line, you made a faulty judgment which led you down the wrong road? An is it possible to back-track to undo what has been done? If your life is grand and you are satisfied with who you are, there's little need for change. But, if you're in life's narrow orbit, do you have the agility to retrace your very own footprints back to the fork in your road? I pray that you do, and will even help you find your way. The threshold of your own wonderful world may be parallel to mine. If so, let's again crack open the doors and peek into my past. Walk with me out onto the the stage.

We Are All Female Impersonators:

The intense loud music vibrated across the

concert stage. A single strobe light flashed as amber, tangerine and crimson beams of light cascaded to the heavy beat of Black Sabbath. Men dressed in lavish female costumes twisted wildly across the psychedelic stage. Sweet leaf circa 1973 permeated the nightclub atmosphere in infinite quantities, forever in a vortex into the turbine ceiling fans mixing with the Key West sea breeze. Tropical bats infected with the aroma wandered aimlessly into the tops of palm trees.

The anxious crowd cheered and whistled at the men in sexy seamed stockings wearing tight leather minis and spiked heels. Others glided in sparkling sequin gowns with zirconia jewelry and faux furs. In a sloppy choreography the dancers entertained through the fermented night. Strutting their stuff there was Jackie, Joan, Judy, Janis and from a descending star came Janet who was marquee of the evening. Quickly the other female impersonators vanished. The strobe was killed as the flashing beams were transformed into a single bright spot light, which preceded Janet's footsteps around the stage. His voice flowed like the siren goddess as his long flaxen hair drifted in a magnetic flux. The crowd was subdued with awe by the spell of his charm and feminine beauty. Then a single tear trickled over her scarlet cheek and down to the spaghetti strap of her iridescent gown as she sang, "...fate steps in and sees you through...when you wish upon a star...your dreams come true..." Janet was indeed a Caribbean star. She danced and sung to the delight of a normally rowdy bar-like crowd.

She received unsolicited respect while giving three wonderful encores that night. She was loved and admired by all her fans and everyone within the field of her aura. However Janet DeLaCruz hadn't always been a pleasure to know. She got her name DeLaCruz from that crafty snake because she was so cunning and a smooth operator in her business affairs with Toby's customers and clientele. Toby Fernandez was a rich property owner who possessed many bars and modest hotels in Miami, throughout the Florida Keys, and the Caribbean islands. Janet, Toby's prize drag queen, had worked as a waitress, manager and performer in several of his gay nightclubs. In the beginning Janet was cruelly slaved as a prostitute, and often unknowingly carried cocaine from Port-Au-Prince into Nassau and Miami. All of this moved her up the ranks of Toby's organization and into his heart.

It was between shows one evening as all the guys were primping and changing into other costumes that Janet made a new friend. It was in the dressing room which was large and lined with mirrors. There was a long table-bench down one side where all the make-up and hair accessories lay. An enchanting odor of perfume mixed with dusting powder into an erotic aroma. The female impersonators would help each other into their dresses, zipping up the backs of their gowns and fastening the necklaces that accentuated their costumes. There was Janet's new friend who sat quietly alone at the end of the make-up table. Because Janet had a strong buoyant personality and a compassionate spirit, she disliked that the other entertainers were ignoring him.

"Hello there, sweetie," Janet said as she sat down next to him. "You really do a wonderful impression of Leslie Caron. You look and act exactly like her. What's your name?"

"Alex," he said shyly while curling his lashes. "I love the impression you do, too. But I'm not familiar with your character. Who is she?"

"It's me," Janet answered with a modest smile. "My boss says that my fans want to see me as myself. So I put together a couple of

emotional songs that stir the crowd up."

"You do a good job at that, Janet. I was even crying myself."

"This is the first time I've seen you perform, Alex. How did you get into this business?"

Alex shivered and shrugged his shoulders in a sexual excitement of Janet's tenderness. "Well, one day two years ago, my dad who manages this nightclub for Toby needed a quick date. So he had me dress up in my ex-step-mother's clothes. Pretending to be a girl came kinda natural to me. And it was a lot of fun, because my dad treated me as a woman on the night he took me out. Anyway, many people said I looked like Leslie Caron. My dad was so proud of me and said he could probably get me a job here. It took over a year for me to perfect my act as Leslie. You know, watching films and all. Finally, when my dad said I was now ready, he introduced me to Toby. And here I am!"

"That's an interesting story," Janet commented while giving Alex an unexpected hug. "Do you still like women as sex partners or what?"

"Oh yes, I'm not gay or anything. I mean there's nothing wrong with that. But, um, I guess I'm a heterosexual transvestite. How about you?"

"I'm excitedly attracted to straight or bi-men and would love to have the sex change operation if I didn't have other problems. Professional female impersonators cover a wide range of the crossdresser's world. What many fail to realize is even being a professional, we're still amateurs. That's because "amateur" is a Greek word meaning "to love." And we all love what we're doing. No matter if we are transvestites, she-males, or transgendered, we are all really female impersonators. That's what guys are doing who love to dress as a woman occasionally, or those who live as women, or those who can afford to have the operation. We are all just masquerading as women!"

In the next issue, Janet accidentally transforms the innocent Alex into a risqué drag queen! Be there!



SHOPPING

Generally, every woman finds some degree of happiness in being able to shop for new clothes. Whether she's creating a new wardrobe or expanding an established one, the act of spending money and using credit cards (even at 20 percent interest) is nearly as good as sex, or at least as good as a favorite meal.

For men the art of shopping is fairly simple. Using shoes as an example, if a man needs new shoes, he simply buys new shoes—black or brown. For the woman or cross-dresser (CD), shopping is a far more complicated art.

First, there is always the need to comparatively shop in order to find the best possible price for that special pair of shoes. Secondly, the selection of color and style are critical. The shoes must match the garment and other accessories exactly! Or, it must be a perfect complimentary shade. In addition, shoes must compliment the style of the garment. They must be fashionable and different enough to suggest that the woman is special.

For the biological woman, the selection process includes shopping (consciously or subconsciously) at as many shoe stores as time and transportation permits. The process also includes trying on at least twenty similar pairs of a particular color and style of shoe for the one that is most perfect.

For the novice CD, the selection process might be complicated by the desire to purchase the shoes first, then try them on privately at home. If the shoe doesn't fit, the options are to throw them out, wear them anyway, or return them in order to start the whole process over again! Beauty is expensive.

Nevertheless when the process is completed, it is generally considered to be worth all the time and effort. Happiness is easily determined to be a new outfit and a collection of carefully chosen accessories. It's all basic to being feminine.

CASH, CREDIT OR LAY-AWAY

Cash: Have you ever noticed the different techniques a woman uses to acquire a new outfit or pair of shoes? It doesn't matter that she works for minimum wage, nor that she lives on a very limited budget. A woman will find some way to acquire that special garment at that special price.

For those of us fortunate enough to have a sizable amount of disposable income, the first and preferred option is always cash. It's quick and it's easy. You see it. You buy it. You take it with you. There's no finance charge, no minimum monthly payment and no possibility of damaging a fragile credit history.

Unfortunately, fewer people are able to utilize this option. In spite of the fact that the government constantly insists that the economy is strong and the inflation rate is low, it seems the cost of buying new clothes has risen a lot faster than salaries. Am I right or wrong?

President Bush and his circle of millionaires might be happy about being able to use cash, but more Americans are relying on credit cards than ever before.

Credit: I remember having \$3,000 on my VISA card. At a 19.8% interest rate, I paid \$50 every month, simply for finance charges!

My minimum payment was somewhere in the area of \$85 per month. Fifty of those dollars were going towards paying off the interest! It's ridiculous because you can presently buy a new home at about 10% interest. Furthermore, if I had paid the minimum monthly payment (without any additional purchases), it would have taken me over eight years to pay off the VISA card. For my \$3,000 in purchases, I would have paid VISA \$8,000! A \$3,000 used car at 17% would cost less than \$4,000.

VISA is only one example. The condition holds true for any other credit card. It's worse if there's an annual membership fee. American Express, for example, gets \$75 for the primary Gold Card user, and \$35 for every additional user.

There's no doubt, however, that credit cards are convenient. This is true whether or not they make any economic sense. And most of us have to rely on credit cards for a substantial number of purchases. It's one of the devices that enable the rich to get richer, and the poor to get poorer.

I haven't used my VISA card in over two years, and I'm still making accelerated (higher than required) monthly payments. In the long run, I'll be much better off.

American Express now offers an extended payment card, for an additional fee. Their basic policy, however, is that payment-in-full is due upon receipt of the bill. It's a good policy to follow when using any credit card. Never purchase more than you can pay off within a month or two.

Lay-away: Lay-away is a purchase option at most clothing stores. It provides a means of paying a portion of the full purchase price, over a predetermined period of time, until the article is paid in full. It provides several advantages:

- There is no finance charge
- Articles can be purchased at a sale price
- Different articles can be purchased at different stores
- Lay-away does not affect the buyer's credit history

- If a more suitable article is seen somewhere else, the amount paid can be refunded and applied to the more suitable article.

Men tend not to use the lay-away purchase option, because most men like to have an item they purchase immediately. Women tend to be more patient. At today's prices for clothes, patience also makes good economic sense.

CATALOGS

Sears and J.C. Penney stores continue to offer clothing, household goods and furniture through their catalogs. Their catalogs quite often enable a potential buyer to select from a wider variety of goods than is available through their stores.

Payment can be through a major credit card or through a check. Checks must usually clear before the article is shipped, and this means an additional waiting period. In addition to local taxes, there is usually a postage and handling fee involved that is based on the weight or size of the article being purchased.

Several stores refuse to ship to post office box numbers. You must provide the seller with an address. This is an inconvenience to those of us who live alone, or who (for any number of reasons) prefer that the article not be shipped to our residence. Perhaps, a spouse or roommate will become aware that a purchase was made. Therefore, a house number must be used and someone must be home to receive the article when it arrives.

Considering the number of obstacles involved in making a catalog purchase, it continues to be one of the most utilized means of buying clothing and accessories. It is especially used by CD's.

One obvious reason is that clothing size can be computed using figures provided by the seller. Sizes are based on bust, waist, and hip sizes typical to most women. CD's must usually focus on the waist size. Hip size can be adjusted using padded hips, and bust size can be increased through padded bras or falsies.

Another advantage to using a catalog is that the purchaser does not have to be embar-

The Ultimate Illusion

Esthetically perfect breasts

That's right! Some women pay thousands of dollars for perfect breasts through cosmetic surgery, but you don't have to. You can have the illusion of perfect breasts without the danger of surgery and without taking hormones.

The new *Illusion* breastforms can be glued to the body and worn for days at a time. Wear them for any occasion, even swimming. They duplicate the form and weight of natural breasts, including the nipple. They look real and feel real to the touch!

Illusion breastforms are hand-made to order in four sizes; Small

(32-34 A & B cup), Medium (36-38 B & C cup), Large (40-42 C & D cup) and Extra-large (44 D cup). They are available in flesh and sepia tones to match most skin.

These forms are made of the highest quality medical grade silicone. They will not leak if punctured, and they are backed with a 5 year pro-rated guarantee.

Illusion breastforms are not as expensive as you might think a nearly custom form might cost.

Each set of *Illusion* forms comes complete with instructions, adhesives, cleaner and skin prep.



Write today for the full details on how to order one of the finest breastforms available.

New Titles Exclusively From CDS

The Story of

Fluff
the
Bunny

Fluff the Bunny: This is the book you will wish you'd had when you were a kid. This delightful allegory discusses people of difference in a way that is applicable to everyone, not just transgendered people. *Fluff* is a useful tool for discussing transgender behavior with anyone. If you're trying to explain your behavior to your children, this is the book that will help.

Available Now

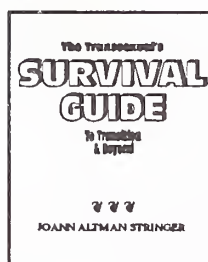
40 pages, \$6.00 pp



Art & Illusion Companion: JoAnn Robert's has compiled new information, expanding on her best selling *Art & Illusion: A Guide to Crossdressing*. This companion volume has a photo section depicting step-by-step makeup application and how to create the illusion of cleavage. Also new information on cosmetic surgery, makeup for ethnic skin and an expanded fashion/style section.

Available Now

48 pages, \$8.00 pp



The Transsexual's Survival Guide: JoAnn Altman Stringer is a post-op transsexual woman, a wife, a step-mother, and a working professional. Personal and practical, the Guide is indispensable for pre-op transsexuals just beginning transition. All the things your therapist may not tell you. M-t-F or F-t-M, both will benefit.

Available Now

est. 120 pages, \$20.00 pp

Also: *Art & Illusion: A Guide To Crossdressing*,
Paradise In The Poconos Weekends,

Speaking As A Woman,
and *En Femme*.

LadyLike,



Creative Design Services

P. O. Box 1263, King of Prussia, Pa. 19406 (215) 640-9449

rassed at having to try a garment on at their local department store.

Specialty Items: Many readers have written me for advice on where to purchase specialty items, such as padded girdles, panties, falsies, nipple inserts, and so on. These items are used as much by biological females to compensate for figure flaws, as they are used by the accomplished CD. Not every woman with an impressive set of hips is wiggling by without the assistance of some well-placed styrofoam. A little toilet tissue tucked under an average pair of breasts have turned many bachelors into husbands! So girls, we all need to learn and use the same tricks! It's a war out there, and those of us who fail to be competitive are quick to become casualties of war.

There are a number of TV boutiques that feature specialty items. Unfortunately, my experience has been that most boutiques offer inferior articles at very high prices—prices that would make a biological woman faint. CD's have been paying these outrageous prices only because they are unaware of any alternatives. I've shopped at Lee's Mardi Gras Boutique in New York. Their prices are fair and the quality of the accessories is always good. Another good source of specialty items is Gold Medal Hair Products.

The Gold Medal Company is based in New York, and although they feature wigs and preparations for use by African-American women, they also have many of the items nearly impossible to find anywhere else. And most of their products are for use by anyone.

Gold Medal publishes a free catalog and you can also place orders by telephone. Readers who are interested in wigs, padded panties and other foundation garments may contact me directly. I will prepare a list and send it to the company.

I understand that many of our readers are

closet TV's who rarely go out in public. The appropriate foundation garment is still a necessity for those who want to appear to have feminine proportions in your photographs. Over the years, I've taken enough female hormones so that these articles are not necessary for me

What's important to remember is that the average woman is proportioned in such a way that her hips are 10 inches larger than her waist. A substantial number of women have hip sizes that are 12 or 14 inches larger than their waist size.

The average man, with a 32 inch waist will only have 36 or 37 inch hips. Ideally, his hips should measure 42-44 inches if he wants to mimic female proportions. The CD who wears a dress designed for the average woman looks extremely odd without the required padding.

The same 10 inch difference applies to the bust line. A man with a 32 inch waist might have a 40 inch chest. He therefore requires only an additional 2 inches to properly mimic female proportions.

SUMMARY

Learn to shop the way biological females shop. Use credit cards only if it becomes an absolute necessity. In addition to the expense of using credit cards, they create records of your purchase which could become dangerous bits of information if someone is undergoing a security investigation for a divorce.

Use lay-away to build and to keep your wardrobe current.

Write to me to be placed on the mailing list for Gold Medal catalogs.

Stay sweet. Shop intelligently, and you'll be a very happy, turned on TV.

Ms. Roberta Angela Dee
Post Office Box 14391
Augusta, GA 30919-0391

VIDEO REVIEW: WONDERLAND

Let's take a walk into the back streets of London where the pretty boys gather, drugs innocently exchange hands for sexual favors, and the crossdressers slink down the street to a bar named the Fruit Machine. With such a background for a video how can anything go wrong? Oh, but it does!

Eddie (Emile Charles) lives with his mother, a faded beauty who has put on weight, and he watches Marilyn Monroe films on the television. All this woman can talk about is how she could have been a star, but wouldn't lower herself and her standards to achieve the goal. Eddie's father is a dominant man who feels perfectly in his right to beat Eddie for being a homosexual.

Eddie has only one true friend and that is Michael (Tony Forsyth). This young man turns tricks at the baths and after he is arrested for this act, he manages to escape juvenile court and take Eddie with him. The boys set out on what can only be called a modern day Tom Sawyer and Huckleberry Finn adventure in the back streets of London and later on to the seaside of Brighton.

After the boys meet, each with his few meager belongings, they head for the Fruit Machine. At the door is Annabelle (Robbie Coltrane of *Nun on the Run*), a very big-boned crossdresser who looks like he raided the closet of Pearl White. He is not comical in appearance, but rather fitting for the character that he is, the mother figure of the Fruit Machine. He tells the boys they can come in as long as they don't drink, do drugs or have sex in the johns. They readily agree and head

right for the bar for a drink as they look over the crowd. It is a very diverse group, ranging from leather boys, drag queens and crossdresser to lovely gay boys out for a bit of fun. Michael enters a dance contest that is judged by some of the fabulous creatures of the night. He has very stiff competition from a young crossdresser, but when Michael strips down to his tapered boxer shorts, he has the contest won.

Lurking in the background is organized crime that Annabelle refuses to pay off. The bar closes and Annabelle is locking up. In the shadows a man lurks, looking to make sure that the bar never opens again. Annabelle sees him and after trying to talk to him the man strikes out with one swipe of his machete and Annabelle is nothing more than a pile of fabric and a wig. The killer - Echo (Bruce Payne) finds the boys have seen him and he chases after them. They manage to escape by crashing a party at a hotel. The party is for the opera singer Vincent Barbari (Robert Stephens) and he invites the boys to his home at Brighton. Meanwhile Michael is caught through the coat pockets of the guests. His captor, a female, spares him the police and later takes pleasure in his groin.

The boys are followed to Brighton by Echo and he cuts up Vincent's face. Eddie thinks that Michael did this and wants nothing more to do with his friend. Eddie is constantly at a nearby dolphin show and later returns at night to swim with them. He feels free with the dolphins and they enjoy his attention. Echo follows Eddie and waits for him at the





Vernon's Specialties, Inc.

Your one-stop place to shop. By mail or in person.

We stock everything you need to create the ultimate in femininity

- **Clothing — Sizes 4 to 26½**
- **Leather & Latex Clothing, Etc.**
- **Professional Makeup Lessons**
- **Shoes — 10 W to 14 WW, 3½ to 6" heel**
- **Wigs — Jewellery — His & Her Exotic Lingerie**
- **Adult Novelties — Videos — Books — Magazines**

Send \$15 for latest catalogs

Monday-Saturday • 9:30 AM-5 PM • Wednesday & Friday • 9:30 AM-8PM

Private Appointments • Anytime

386-E Moody Street • Waltham, MA 02154-5260 • (617) 894-1744

WE'RE NOT #1 YOU ARE

Mail Order Specialists Spanning the Globe Catering to the Needs of Everyone!

dolphin's pool. Echo stabs Eddie leaving him under the bleachers for dead. Michael is chased by Echo, only escaping bodily wounds or death by hitting Echo on the head with a boat oar.

Michael moves Eddie to an abandoned bathhouse and the next morning realizes that his friend is seriously wounded. He goes for help only to find that the dolphins are being taken away on a truck. Michael distracts the driver of the truck with the help of a sympathetic female and drives off. Not sure what to do he drives the truck into the ocean. The dolphins swim away and occasionally jump in the air to celebrate their new freedom.

When Michael returns to Eddie it is obvious that the end is near. Eddie is sitting in a puddle of his own blood that has caked onto his clothing. Michael cuddles Eddie in his arms and sings a very tearful "Runnin' Wild," Eddie's favorite Marilyn Monroe song. Then Eddie breathes his last and his soul becomes that of a dolphin.

Wonderland is a touching drama about life and friendship. *Wonderland* is distributed by Vestron Pictures. The story was written by Frank Clarke and the film was directed by Philip Saville.



MISS GAY PENNSYLVANIA

The First Annual Miss Gay Pennsylvania Pageant was held on August 7 at The Cartwheel in New Hope, Pa. The event was a spectacle rivaled only by Henri David's Hallowe'en Ball.

Ten professional (and some not-so-professional) female impersonators vied for the crown and title of Miss Gay Pennsylvania. The competition was tough and the candidates performed at their best in each of several categories.

The beginning of the competition was unseen by the crowd that gathered at the club. Each candidate was interviewed in his male garb by the producers of the pageant the previous day. There was also a group discussion session where each candidate could also earn points toward his final score.

A third, brief interview was the actual start of the pageantry at The Cartwheel. Each contestant was presented to the audience in a white gown and each made a short statement. The total interview points is 150 maximum.

The next presentation was Sportswear. Each contestant presents himself in an outfit of contemporary fashion of his choice. The most popular style selected was a suit and were they ever gorgeous. Toni Michaels, who is no petite chou, made his own outfit. The winner of this category, however, was Melissa Lane in a sharp red and black suit. The maximum Sportswear competition score is 100 points.

The Talent Presentation carries the most weight in scoring — up to 300 points. The competition was most intense at this point

and all of the entertainment was spectacular. Danee Russo, with the aid of a friend made up to look like an actor from *Cats* and an great set, did the Paula Abdul song *Opposites Attract* which won her the prize for Best Talent.

Following the strenuous workouts, our contestants slithered into evening gowns for the final scoring of the night. The maximum score for this segment is 150 points. Contestants are judged for fit of gown, gown length, proper accessories, matching shoes and graceful modeling. Again, Melissa Lane won this category with a gown he designed.

Finally, the judges finished their scoring and the awards were presented. Miss Congeniality was awarded to Danee Russo. Melissa Lane won Best Evening Gown and Best Sportswear. Danee Russo won Best Talent. The Second Runner-Up was awarded to Toni Michaels. First Runner-Up was awarded to Melissa Lane and the title of Miss Gay Pennsylvania went to Danee Russo.

Unfortunately, Danee had to withdraw shortly after the contest for personal reasons and Melissa Lane has accepted the title.

Melissa will go to Dallas, Texas this month to represent Pennsylvania in the Miss Gay America Pageant. We'll try to bring you a photo report of that competition.

In addition to the wonderful contestants, the crowd was treated to entertainment from Brandi Alexander, Miss Gay America; Berrie Lyndon, Miss Gay New Jersey; Les Delacruz, Miss Gay New York, and a host of local talent, not the least of which was the ultimate drag queen herself, Miss Tinsel Garland.

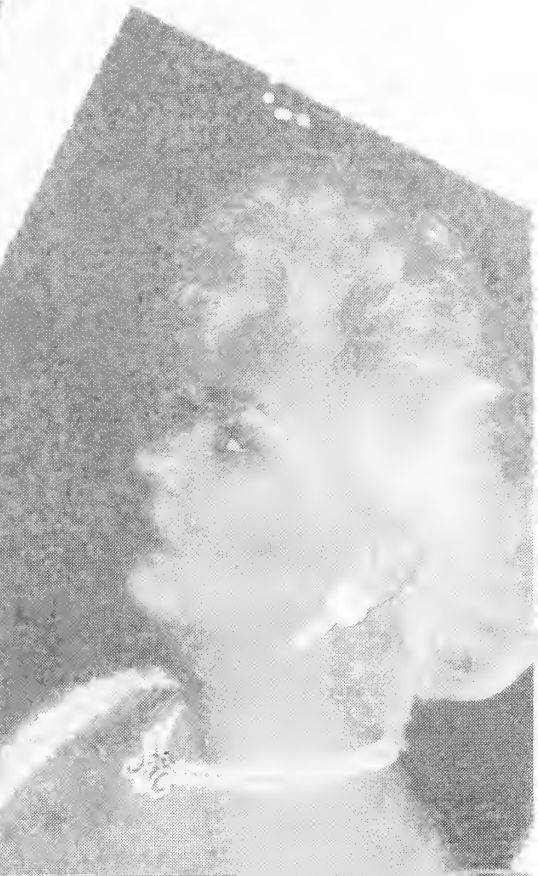
Miss Gay Pennsylvania is
sponsored by
Mystic Productions
New Hope, PA

Miss Gay Pe



ennsylvania

Miss Gay America
is sponsored by
Norma Kristie, Inc.
Box 4699
Little Rock, AR 72214



Special Report

**MISS GAY
PENNSYLVANIA**



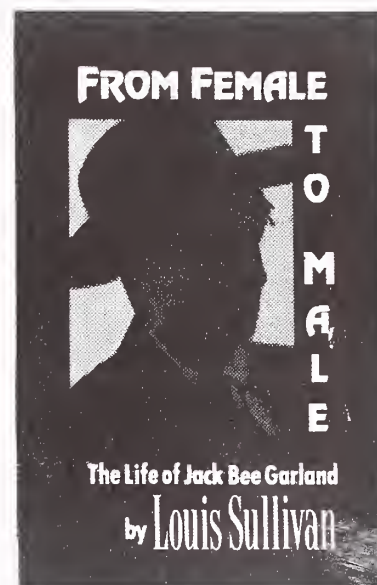
FROM FEMALE TO MALE **THE LIFE OF JACK BEE GARLAND**

Louis Sullivan has done it again! Previously, in his first book, *Information for The Female-to-Male Crossdresser and Transsexual* (third edition soon to be released), he opened our eyes to an obscure slice of history by presenting an overview of 18th, 19th, and early 20th century women who dressed, lived, worked and married as men. And now, in his biography of Jack Bee Garland, he has brought to life a colorful character from the past who might otherwise have pined away in musty newspaper morgues and dusty library archives.

From Female to Male is an intriguing account of Jack Garland (nee Elvira Virginia Mugarrieta) writer, newspaper man, and social worker, born in San Francisco in 1869, the daughter of San Francisco's first Mexican consul and granddaughter to a Louisiana Supreme Court justice. Garland's life is chronicled from his poverty-stricken youth, his notorious life of scandal in Stockton, California, to his voyages to the Philippines during the Spanish-American war.

This in itself would constitute engrossing reading. The reader, however, is in store for a twist as the author presents Garland (also known as "Baby Bean"), not as a lesbian who crossdressed most of her life as a man, but as a transsexual who lived at a time when there was no medical technology to transform her body into a male's. So Baby Bean had to settle for the next best thing - wearing men's clothing and adopting male mannerisms.

Sullivan spent five years of painstaking research tracing Garland's past and his findings revealed that Jack was distinct from



other female-to-male crossdressers. These transvestic women, according to the author, impersonated men so as to bypass heterosexual life and avoid undesired male attention. Jack Garland, however, was unique in that he adopted male disguise so he could relate to men objectively - without women present - and establish honest bonds with them, man to man. And while crossdressed he was able to experience many all-male privileges.

The life story of Jack "Baby Bean" Garland will fascinate readers as the pioneering spirit of this early transsexual man who was both brave and compassionate, lives on in the pages of Sullivan's book, and in the hearts and minds of men and women.

Louis Graydon Sullivan is a writer and historian, par excellence, and a member of the San Francisco Bay Area Gay and Lesbian Historical Society. His writings have appeared in *Metamorphosis* and *The Advocate*. He is a popular speaker on human sexuality at The Institute for the Advanced Study of Human Sexuality. And recently Sullivan was presented with a "Gender Worker Award" by this reviewer for his many years of dedication and his outstanding contributions to the female-to-male transsexual community.

UPDATE:
SARAH LUIZ

I am a close friend and a personal photographer of Sarah Luiz. Many of you have read stories on Miss Luiz and her controversial sex-change operation.

Sarah plans on going for the operation this summer that will enable her to become a total woman. The procedure will be performed in Montreal by Dr. Ivan Menyard, noted sex-change physician.

For nearly three years, Blue Cross/Blue Shield of Massachusetts paid for her sexual reassignment psychotherapy and hormone treatments. But when it became time to pay for the nearly \$11,000 surgery, Blue Cross refused, prompting a lengthy court battle.

Any questions regarding Sarah's lawsuit cannot be discussed because of the settlement agreement she has signed. Please not however that all records are documented in the United States District Court, Post Office Square, Boston.

Sarah's plans for the future include a modeling and acting career. She has auditioned for a part as a dancer in a movie for a cable network and is building a portfolio of photographs, many of which are printed here. She hopes the controversy and publicity that surrounded her transition will not hinder her modeling or acting career, but instead enhance it by showing the world that this is a woman who has gone against all odds to be herself.

She has done a layout for Polaroid as part of a book by accomplished photographers on couples and their uniqueness. Miss Luiz has also had a write-up in the June, 1990 issue of

Penthouse and has talked with the magazine's publishers about doing a layout after completing surgery. In addition to the Penthouse article, she has been written about in The National Enquirer, Woman's World Magazine, the Boston Herald, Gender Expressions and has appeared with her mother and sister on the syndicated television show A Current Affair. She is now working with writers on a movie and a book pertaining to her life story.

Sarah Luiz is 23 years old, 5'11", 145 pounds with measurements of 38-26-38. Anyone who wishes to contact Sarah may write me:

Catherine A. Brown
P.O. Box 243
Greenland, NH 03840.





SARAH LUIZ: PHOTOS BY CATHERINE A. BROWN



Would you love to be beautiful?

Would you adore feeling pretty, looking “put together” and wear styles and colors that are you?

Would you like a makeup look that marvelously enhances rather than stands out?

Are you tired of buying clothes that look better on someone else or looking like someone’s mother?

Would you like more confidence toward becoming “passable”?

We Can Do It!

Frankie and Jerri are dedicated to doing high quality total makeovers in a highly personal, yet objective way.

HOW DO WE DO IT?

We do it with extensive fashion, makeup and color questionnaires plus several of your photos. We give special attention to the problems and details of you special people who need more help in looking like ladies.



“Frankie” - Made Over

Within two weeks of receiving your questionnaires and photos you’ll get:

1. A personalized makeup approach with suggestions on corrective makeup
2. Suggestions on hair color and hair styles for you
3. A palette of colors in a purse size folder
4. An illustrated fashion profile of clothing and accessories that will you with shopping suggestions
5. A helpful analysis of your strong and weak points to assist your visual presentation
6. Resources for enhancing the above areas

Of course it’s confidential. And best of all the introductory offer is only \$59.95. You’ll love it, ladies!

“Don’t settle for good when we can make you look great!”

Name: _____

Address: _____

City, State, Zip: _____

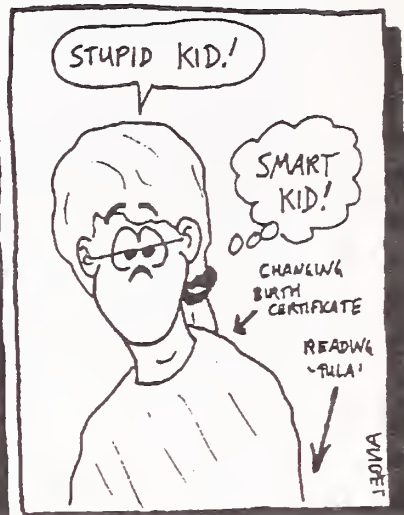
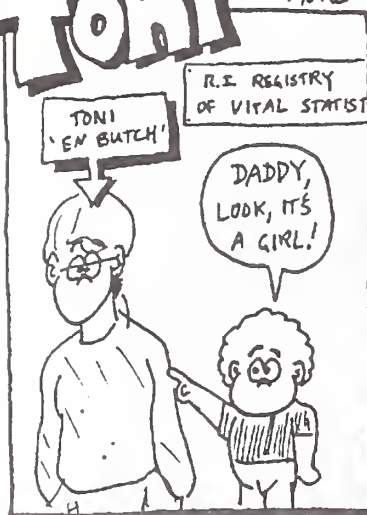
Enclose check or money order for \$59.95 plus \$5.00 shipping & handling.
Fe-mail Fantasies, P.O. Box 7701, Laguna Niguel, Calif 92607

Get our wonderful video “How To Apply Your Makeup ” for only \$19.95. (\$29.95 if purchased separately.)

How did you hear about us? ☐ Magazine ☐ Newspaper ☐ Meeting ☐ Other _____

Toni

MORE REAL-LIFE ADVENTURES OF THE STRIP'S ALLEGED AUTHOR, BABE, AND ARTIST.....ANGEL



TRANSIE

Times

\$5.00

A Monthly Magazine for Transvestites, Crossdressers, Drag Queens, Female Impersonators and their Admirers

Inside this Issue:

Girl of the Month
Travelling Abroad
Personal Ads

The Transie Times is Canada's No. 1 Transie Magazine. Published 12 times annually. Subscription rates are \$24.00 (U.S.) per year. Plain envelope assured. Reader submissions are welcomed. Write:
T.T.T., 566 Parliament St., Suite #3375,
Toronto, Ontario, Canada M4X-1P8

Gender
EXPRESSIONS

number eight:

leigh on acceptance - donna on medical activism
janet on gatekeepers - vernon's profile
more resources, reviews, commentary



ISSUE SIX still available
sample copy \$5.00
(regular \$5.95)
six issue subscription \$30.00
U.S. Funds only

check/money order/well
concealed cash to:
Electronic Media ARTS
PO Box 150
Concord NH 03302-0150

Subscribe to
CROSS-TALK

The Transgendered
Community's
Newsletter

for a sample issue
send \$1 to:



P.O. Box 944 Woodland Hills, CA 91365

Resources

Resource listings are free. If you'd like your group or business listed, please let us know. This list is accurate at the time of publication.

• National Organizations •

International Foundation for Gender Education (IFGE), Box 367, Wayland, MA 01778, Publishes "TV/TS Tapestry". Reprints and books on TV/TS subjects. 617-899-2212.

Outreach Institute, Box 368, Kenmore Station, Boston, MA 02215. General TV/TS information for personal and professional use. Hard to find books.

Renaissance Education Association, Inc., Box 552, King of Prussia, PA 19406, 215-630-1437, \$12 membership fee includes monthly newsletter. Background Papers on TV/TS issues for personal and professional use. Speakers Bureau. Inquire about new chapters.

Society for the Second Self (SSS), Box 194, Tulare, CA 93275. Organization for Hetero-TV's *only*. Publishes "Femme Mirror." See chapters listed below. (c)= closed membership

•Organizations by State•

City, Name, Address, Zipcode

Alaska

Anchorage, Berdache Society, Box 113162, 99511

Arizona

Tempe, Alpha-Zeta SSS(c), Box 24459, 85285

Scottsdale, A Rose(o), Box 4351, 85261

California

Duarte, CHIC(c), Box 562, 91010

Fullerton, Powder Puffs of Orange County(o), Box 9091, 92634

Los Angeles, Alpha Chapter SSS(c), Box 36091, 90036

Sacramento, Sacramento Gender Assoc(o), Box 417701, 95841

San Diego, Neutral Corner(o), Box 12581, 92112

San Francisco, ETVC(o), Box 6486, 94101

San Jose, Rainbow Gender Association(o), Box 700730, 95170

Santa Monica, Androgyny, 513 Wilshire Rd, Suite 245, 90401

Tulare, Omega Chapter SSS(c), Box 194, 93275

Woodland Hills, Valley Girls(o), Box 944, 91365

Connecticut

Farmington, Connecticut Outreach Society(o), Box 163, 06034

Colorado

Denver, Gender Identity Center, 3715 West 32nd Ave, 80211

Florida

Hollywood, Serenity(o), Box 307, 33022

Kissimmee, Central Florida Sisters(o), 11 Westchester Dr. 34744

St. Petersburg, Southern Belles (c), Box 7311, 33734

Georgia

Atlanta, Sigma Epsilon SSS(c), Box 55144, 30308

Illinois

Chicago, Chicago Gender Society(o), Box 578005, 60657
Washington, Central Illinois Gender Assoc.(o), Box 126, 61517

Wood Dale, Chi Chapter SSS(c), Box 40, 60191

Indiana

Indianapolis, IXE(o), Box 20710, 46220

Kansas

Overland Park, Crossdressers & Friends, Box 4092, 66204

Louisiana

New Orleans, Tri Delta Chi SSS(c), Box 870213, 70187

Maine

Portland, TransSupport, Box 1762, 04101

Massachusetts

Springfield, The Twenty (XX) Club(TS), Box 80690, Forrest Pk Sta, 01138

Woburn, Tiffany Club(o), Box 2283, 01888

Michigan

Grand Rapids, W. Michigan I.M.E.(o), Box 1153, 9501

Royal Oak, Crossroads(o), Box 1245, 48068

Minnesota

Minneapolis, CLCC(o), Box 16265, 55416

St. Paul, MFGE(o), Box 17945, 55117

Mississippi

Jackson, Beta Chi SSS, Box 31253, 39206

Nebraska

Bellevue, River City(o), Box 1305, 68005

Omaha, RCR(c), Box 24060, 68124

New Mexico

Santa Fe, Fiesta SSS(c), DeVargas Center, Suite G-451, 87501

New Jersey

Mays Landing, Renaissance Chapter (o), Box 189, 08330

Trenton, SNR SSS(c), Box 9255, 08650

New York

Albany, TGIC(o), Box 13604, 12212

Brooklyn, Girl's Night Out, Box 350369, 11235-0007

Camillus, EON(o), Box 6293, 13031

Massapequa Park, CDM Tri-Ess(c), Box 327, 11762

Mountainville, Chi Delta Mu SSS(c), Box 93, 10953

Ozone Park, LIFE (c), Box 121, 11416

Tillson, Transgender Network(o), Box 177, 12486-0177

Ohio

Cincinnati, Cross-Port(o), Box 12701, 45212

Elyria, Alpha-Omega SSS(c), Box 954, 44036

Parma, Paradise Club(o), Box 29564, 44129

Reynoldsburg, Crystal Club, Box 287, 43068

Oregon

Portland, North West Gender Alliance(o), Box 4928, 97208.

Resources

Pennsylvania

Philadelphia, TS Support Group, Box 15836, 19103
Philadelphia, Renaissance Chapter (o), Box AD, Bensalem, 19406
Pittsburgh, TransPitt(o), Box 3214, 15230
York, Renaissance Chapter (o), Box 7412, 17404

Texas

Austin, Heart of Texas TV(o), Box 402, 78767
Garland, Delta Omega SSS(c), Box 461401, 75406
Houston, Gulf Coast TV Chapter(o), Box 441754, 77244
Richmond, Tau Chi Tri SSS(c), Box 533, 77469
San Antonio, B&P Society(o), Box 169652, 78280

Utah

Salt Lake City, Alpha Rho Provesta SSS, Box 651384, 84126

Virginia

Arlington, DCEA(o), Box 16036, 22215

West Virginia

Trans West, P. O. Box 258, Kingwood, WV 26537.

Washington

Portland, NW Gender Alliance(o), Box 4928, 97208
Seattle, Emerald City(o), Box 31318, 98103

•Canadian•

Alberta, Alberta Contact Club(o), Box 4667, Station C, Calgary, T2T-5P1
British Columbia, Cornbury Society(c), Box 3745, Vancouver, V6B-3Z1
Owen Sound, Monarch Social Club (o), Box 682, Ontario, N4K 5P1
Toronto, Transition Support (TS), 1002 Woodbine, Ontario, M4C-4C1

•Overseas•

New Zealand, TransCare, c/o The Minorities Trust, Box 2983, Wellington
Republic of So. Africa, Phoenix Society, Box 375, Parow, 7500
Scotland, Scottish TV/TS group, c/o SHRG, 58a Broughton St., Edinburgh, EH1-35A
UK, Essex, TransEssex, Box 3, Basildon, SS14 1PT

•Information Services•

CA, *San Juan Capistrano*, J2CP Information Services, TS info, Box 184, 92693
 CT, *Manchester*, Gender Identity Clinic of New England, TS info, 68 Adelaide Rd., 06040
 MA, *N. Dartmouth*, Gender Information Services, TS info, Box 9238, 02747
 Quebec, *Hamilton*, FACT(TS), Box 291, Station "A", Ontario, L8N-3C8

•Boutiques & Businesses•

CA, *Glendale*, NS Products, Box 6678-L, 91205
 CA, *Laguna Niguel*, Fashion 2000, Box 6502, 92607
 CA, *Mt. View*, B&R Creations (Corsetry), Box 4201-L, 94040
 CA, *Sherman Oaks*, Lydia's TV Fashions, 13837 Ventura Blvd., Suite 2, 91423, 818-995-7195.
 CA, *Tustin*, Versatile Fashions, Box 1051, 92681
 CA, *Woodland Hills*, Fantasy Fashions, 22968 Victory Blvd., Suite 196, 91367
 FL, *Ft. Lauderdale*, Fantasies In Lace, 3608 W. Broward Blvd., 305-581-2366
 MA, *Waltham*, Vernon's Specialities, 386 Moody St., 02254, 617-894-1744
 NY, *NYC*, Mardi Gras Boutique, 400 W. 14th St. at 8th Ave., 212-947-7773

•Recurring Events•

Be All You Can Be Weekend, put on by Paradise Club, Crossroads, Trans-Pitt and The Chi Chapter of SSS. Usually in June. Contact any of the groups mentioned.
Fantasia Fair, 10 days, once a year in October, in Provincetown, MA. Outreach Institute, Box 368, Kenmore Station, Boston, MA., 02215.
IFGE Convention, once a year, moves around the country. Contact IFGE.
Paradise in the Poconos, 4days/3nights, twice a year, May and September, in the Pa. Poconos. CDS, Box 1263, King of Prussia, PA 19406.
Texas 'T' Party, San Antonio, Texas, 3 day weekend "en femme", B&P Society, Box 169652, San Antonio, TX 78280, 512-657-2540.
Tiffany, Provincetown Outings, twice a year in Oct & June, contact Tiffany Club
Monarch Social Club, Mardi Gras Ontario, Canada, last full weekend in August.

•Periodicals•

Femaline, Tania Volen Inc., 200 Main St., Tennent, NJ., 07763. \$30/yr
Gender Expressions, c/o Electronic MEDIA Arts, Box 150, Concord, NH 03302, \$30/yr.
LadyLike, CDS, Box 1263, King of Prussia, PA 19406, \$28/yr., \$8 single issue
The Transie Times, TTT, 566 Parliament St., Ste. 3375, Toronto, Ont., M4X-1P8, \$24/yr. (U.S.)
Transvestian, Tania Volen Inc., 200 Main St., Tennent, NJ., 07763. \$18/yr
TV/TS Talk, Box 6322, Minneapolis, MN 55406, \$21/yr
TV/TS Tapestry, IFGE, Box 367, Wayland, MA 01778, \$10 per issue.

Subscribe Today!

En Femme

Bi-monthly Magazine. Subscriptions for one year (6 issues) are \$30. You save \$6 off the cover price. Canadian subscriptions add \$5. Overseas subscriptions add \$10.

LadyLike

Subscriptions for four issues are \$28. You save \$4 off the cover price. Canadian subscriptions add \$2. Overseas subscriptions add \$8.

Also Available From CDS

Art & Illusion: A Guide To Crossdressing \$10.00
Everything (almost) you need to know
Speaking As A Woman \$8.00
The only booklet on feminine voice development
Fluff the Bunny \$6.00
A delightful story about gender roles and differences
Art & Illusion Companion \$8.00
New material including 12 pages of photos on makeup

Send check or money order
in U. S. funds only to:

**Creative Design Services,
P. O. Box 1263, King of Prussia
PA 19406**

En Femme Subscription \$ _____
LadyLike Subscription \$ _____
Art & Illusion \$ _____
Art & Illusion Companion \$ _____
Speaking As A Woman \$ _____
Fluff the Bunny \$ _____
Total Enclosed \$ _____

Name: _____

Address: _____

City: _____

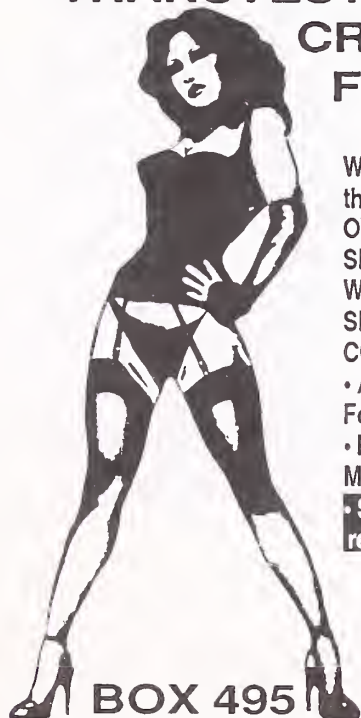
State: _____

Zip: _____



TRANSFORMATION

EVERYTHING FOR
TRANSVESTITES, TRANSSEXUALS
CROSSDRESSERS
FEMALE IMPERSONATORS



We are the largest & most complete firm dealing with all the unique items for the crossdresser.

OVER 100 VIDEOS! PLUS: MAGAZINES, CLOTHING, SHOES, BOOTS, BREAST-ENLARGEMENT DEVICES, WIGS, UNDERGARMENTS, CORSETS, KNICKERS, SPECIAL BRAS, UNIFORMS, PETTICOATS, COSMETICS, DRESSES, ETC.

• Also available: Bondage Gear, Adult Baby Items, Forced Feminization, REAL Chastity Devices!

• PLUS: Information on How-to-Look your most feminine Make-up and Dress...and much, much more.

• Send \$1⁰⁰ to get on our MAILING LIST, you will receive our FREE MONTHLY BROCHURES!

Featuring Centurian's Bondage Catalogs & Merchandise

SPARTACUS HS

BOX 495 ORANGE, CA 92666

En Femme Back Issues

En Femme #1	\$5.00
Amanda's A Man, Dear - Part 1, TV Private Eye	
En Femme #2	\$5.00
Interview with Monica Rey, article on Femiphobia, videos	
En Femme #3	\$5.00
The Halloween Ball and TT & TT AIDS benefit	
En Femme #4	\$5.00
How to Handle a "Read", Film Preview, In the News	
En Femme #5	\$5.00
Interview with R. Buchanan, The "Ladies" of New Hope	
En Femme #6	\$5.00
Special information for TSs, Interview w/Mary Margaret	
En Femme #7	\$6.00
Special Personality Issue	
En Femme #8	\$6.00
How to Pass article, meet Joanne Wilson from Australia	
En Femme #9	\$6.00
Amanda Winters' Makeup Tips and Photo Portfolio	
En Femme #10	\$6.00
TV's on TV, <i>Growing up with Bobbie</i> , CD Movie Guide	
En Femme #12	\$7.00
The Legend of Ying Yang	
En Femme #13	\$6.00
Special issue on New Hope, Pennsylvania	
En Femme #15	\$6.00
1989 Photo Retrospective	

En Femme #16	\$7.00
Transsexual Trail; Transvestites, Women & Politics	
En Femme #17	\$7.00
Berrie Lyndon interview, Australian Mardi Gras	
En Femme #18	\$7.00
Third Anniversary International Issue	
En Femme #19	\$7.00
Natasia Ecstasy, Fantasia Fair '90	

Also Available

En Femme Comics #1	\$5.00
<i>Sorority Pledge, The Adventures of Angela</i>	
En Femme Comics #2	\$6.00
<i>The Great Vidiot Caper, The Legend of Ying Yang</i>	
Me...and Jill	\$6.00
A wife learns of her husband's love of female attire	
Days of Future Passing	\$6.00
<i>Surrogate, Natural Circle and Second Son</i>	
En Femme FICTION Magazine #1	\$6.00
<i>My Newest Daughter, Courage, and Toni</i>	
En Femme FICTION Magazine #2	\$6.00
<i>Sibling Substitute & Hallowe'en Queen</i>	
Amanda's a Man	\$5.00
Crossdresser's Movie Guide	\$5.00
Transvestite Private Eye	\$6.00

En Femme Back Issue Ordering Instructions

Indicate books by issue number or title below. Enclose check or money order in U. S. funds for cover price as indicated and add postage per table below. Canadian and foreign orders add \$1.00 to cover prices.

Send orders to: EFP, 1977 N. Olden Ave., Suite 205, Trenton, NJ 08618.
Use this address for back issues only. Subscriptions only go to CDS

Postage & Handling Charges: If order is under \$10.00 add \$1.00; \$10.01 - \$19.99 add \$2.00; \$20.00 - \$29.99 add \$3.00; \$30.00 - \$49.99 add \$5.00; \$50.00 and up add \$6.00

Enclosed is \$_____, please send the following books:

Please send the following alternate selections if a book is sold out:

Charge to my ____ Master Charge, or ____ VISA (Check one)

Account # _____ Expiration Date ____ / ____ / ____

Signature: _____

(signature required)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

TAKE A WALK ON THE WILDSIDE

PRESENTS

THE JACKIE LOREN

MAKE-UP VIDEO

17 YEARS AS A
PROFESSIONAL FEMALE
IMPERSONATOR, NOW
JACKIE LOREN
SHARES HER PERSONAL
BEAUTY SECRETS WITH
YOU!

Jackie Loren

\$59.90

AMERICAN FUNDS

CHEQUE OR MONEY ORDER

PAYABLE TO:

TAKE A WALK ON THE WILDSIDE

2312-620 LARVIS STREET

TORONTO, M6H 2R8 CANADA

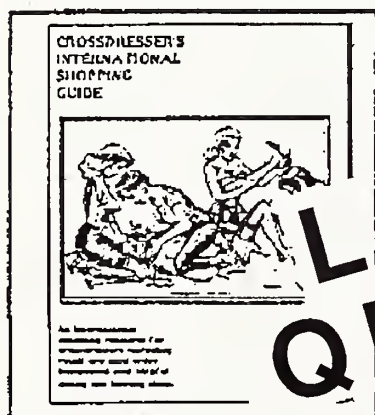
OR CALL

(416) 864-4420

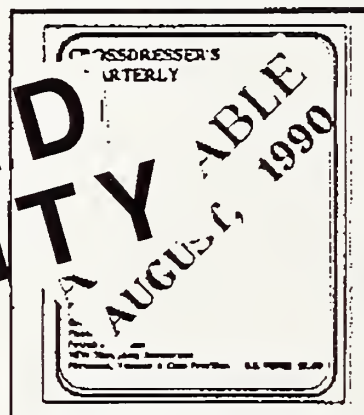


JMPCG

J.M.P.C.G. announces NEW titles for 1990. In addition to the very successful annual Crossdresser's International Shopping Guide, we have the ALL NEW Crossdresser's Quarterly. The Quarterly contains vendor, personal, event and club profiles, as well as video, book and product reviews, plus a worldwide events calendar. Informative articles will tell you how to contact or start a club in your area as well as give you helpful makeup and fashion tips. We'll entertain you with stories from other members of the transgendered community and we'll keep you abreast of news items from both without and within the TG community. There will be photos AND our centerfold 'Quarterly Girl'. The Quarterly is available by subscription or single copy.



LIMITED
QUANTITY



Subscribe to the Crossdresser's Quarterly plus order your own copy of the Crossdresser's International Shopping Guide:

Don't miss a single issue of the Crossdresser's Quarterly magazine plus order back issues of the International Shopping Guide. We still have a limited number of copies of the first issue of the Shopping Guide, destined to become a collector's item. **ONE TIME ONLY OFFER:** if you order any of our books now they will be shipped **FREE**, that's right, we'll suspend our normal shipping charges, but offer applies to stock on hand only! Make check or money order payable to:

J. MORAN, P.O.Box 7217, Burbank, CA 91510-7217

Quantity	Cost	Title
_____	\$28.00	Crossdresser's Quarterly (4 issue subscription)
_____	\$7.00	Crossdresser's Quarterly (single issue)
_____	\$7.50	1990 edition Crossdresser's International Shopping Guide
_____	\$8.00	1991 edition Crossdresser's International Shopping Guide (available November 1990)

SHIP TO:

name

address

state state zip country